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Publication Date: January 15, 2019
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AS SEEN IN *MEN'S JOURNAL* AND *THE PROGRESSIVE*

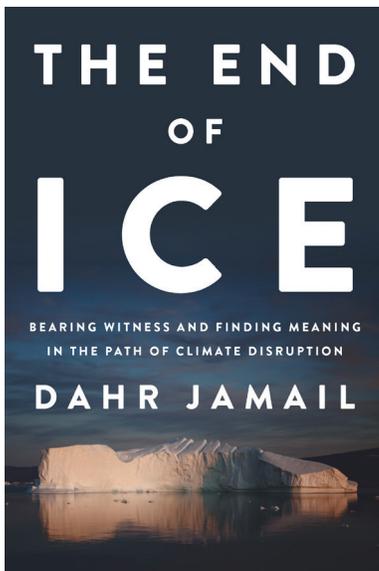
“ENLIGHTENING, HEARTBREAKING, AND NECESSARY”
-BOOKLIST

A JANUARY 2019 “POWELL’S PICK”

THE END OF ICE

Bearing Witness and Finding Meaning in the Path of Climate Disruption

By Dahr Jamail



“Matching awe for the majestic intricacy and beauty of nature with exacting and alarming dispatches, Jamail calls on us to respect facts, honor life, and recognize that we are facing increasingly tragic disruptions and loss. Enlightening, heartbreaking, and necessary.”

-Booklist

“Assiduously researched, profoundly affecting, and filled with vivid evocations of the natural world. . . . A passionate, emotional ode to the wonders of our dying planet and to those who, hopelessly or not, dedicate their lives to trying to save it.”

-Kirkus Reviews

“I am grateful for this gift of wonder and contemplation that Jamail has given us. This earth was our first teacher, and though we haven’t listened well, we have time yet to hear its song.”

-Natalie Diaz, Native language activist and author of forthcoming *Post-colonial Love Poem*, Graywolf Press 2020

As extreme climate events have repeatedly broken headlines in the last few months—from Hurricanes Florence and Michael to the deadly wildfires in California—and major reports from the IPCC and Trump Administration forecasting catastrophic changes in the climate as early as 2040, Dahr Jamail’s **THE END OF ICE: Bearing Witness and Finding Meaning in the Path of Climate Disruption** (on sale January 15, 2019) brings a deeply reckoned and moving account of how the planet is rapidly changing and how we should find meaning in the midst of it.

(Continued on next page)

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THE END OF ICE by Dahr Jamail
Publication: January 15, 2019 • \$25.99 • HC • 272 pp • ISBN 978-1-620-97234-2



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As a mountaineer and former war journalist, climate reporter Dahr Jamail is no stranger to extremes. Before he reported on the war in Iraq—one of the few unembedded journalists on the ground during the 2003 invasion and garnering praise from Howard Zinn, Jeremy Scahill, and Naomi Klein, among others—he was a mountain guide and rescuer in Denali National Park. During one climbing trip, he plummeted through a snow bridge into an icy crevasse. Below him, Jamail recalls: “Nothing but blackness.”

In **THE END OF ICE** Dahr Jamail journeys to the world’s “hot spots”—locations experiencing the most dramatic impacts of climate disruption—as he climbs and dives alongside some of the leading experts studying these locales, investigating what lies ahead for the planet, and for us.

From the heights of Denali to the windswept islands of the Bering Sea, from the Great Barrier Reef and Amazon rainforest to Florida’s flooding coastline, Jamail finds beauty as well as devastation. He recounts one moment with a scientist, who after a breathtaking dive in the Barrier Reef, weeps. He tells of the last subsistence seal hunters as their local food web collapses and with it their entire culture. He shares the thrills of climbing Alaska’s glaciers—“the raw wildness” of ice and mountain—and the impact of rising temperatures on mountain and forest systems. And Jamail confesses: these encounters were “far more difficult to deal with than the years I spent reporting from war-torn Iraq.” He realizes the Earth, most likely, is in hospice.

Ironically, Jamail’s grief—made explicit in his accounting of calls to loved ones and times of respite between trips—renews his passion for the planet’s wild places. He moves from despair to a form of non-hope: eschewing blind optimism to embrace his grief and cherish the Earth through presence and care. He returns to the mountains in Olympic National Park near his home and continues to report on the climate, wholly changed by his journey.

Through poetic evocations of the natural world and exuding a passion for being in its midst, Dahr Jamail offers no easy solutions or platforms for activism. Instead, he invites readers to take in the beauty—and the loss—along the way and reckon with what it means for their own lives. As he notes in the introduction, “Only by having this intimacy with the natural world can we fully understand how dramatically our actions are impacting it.”

Enclosed are short conversation with Dahr Jamail, his bio, and Spring 2019 tour events.



Q&A w/ DAHR JAMAIL

What prompted you to write *The End of Ice*?

Having moved to Alaska in 1996 and spending most of my free time in the mountains and on glaciers there, I was immediately and acutely made aware of the dramatic impacts of climate disruption that were already upon us. That deep experience remained within me for years, then ultimately led me to writing this book.

Why do you use the phrase “climate disruption” rather than “climate change”?

Because it is more scientifically accurate, as human-forced warming of the planet has literally disrupted the climate.

Why is hopefulness about the Earth’s future problematic?

Because hope is future- and other-based, and in that sense acts to relieve us of our personal agency. Additionally, we cannot begin to make the important decisions that we each need to make at this moment in history unless we have a firm grasp and acceptance of how dire our situation is. Hope serves as a disability in regards to our being able to see our current reality clearly.

You write about your conversations with researchers, field experts, and locals in each of these hot spots. Whose story stuck with you the most?

That is challenging to ask, as my conversations with all of them ignited insightful and often profound moments. The first one to come to mind is a conversation with US Geological Survey glaciologist at Glacier National Park Dr. Dan Fagre. After spending the day with me to show me the dramatic loss of glaciers in the park, Dan made the comment that the loss of Earth’s ice was happening so fast it was “a nuclear explosion of geologic change.” When I asked him how it felt to have to watch the thing he’d dedicated his life to study was for him personally, he told me, “It’s like being a battle-hardened soldier. But on a philosophical basis, it’s tough to watch the thing you study disappear.”

ABOUT THE AUTHOR



DAHR JAMAIL is an award-winning journalist and mountaineer who reports on human-caused climate disruption and the environment for *Truthout*. Prior to joining the climate beat, he was one of the few unembedded journalists to report extensively from Iraq during the occupation following the 2003 Invasion of that country. His reporting and consequent books would garner praise from Jeremy Scahill, co-founder of *The Intercept*, who declared him “the conscience of American war reporting” and Howard Zinn who called Jamail “a superb journalist, in the most honorable tradition of the craft.” He would report from Iraq and other places in the Middle East—including Syria, Lebanon, Turkey, and Jordan—for over ten years.

Prior to becoming a journalist, Jamail worked as a mountain guide and volunteer rescuer with the National Park Service at Denali National Park in Alaska. He has summited Denali multiple times and his climbs include summits in Argentina, Pakistan, and Mexico among others.

Jamail is the author of *The Will to Resist: Soldiers Who Refuse to Fight in Iraq and Afghanistan* (Haymarket, 2009), and *Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq* (Haymarket, 2007). His stories have been published with *Truthout*, *The Guardian*, *The Independent*, *Foreign Policy in Focus*, *Tom Dispatch*, *The Huffington Post*, *The Nation*, and *Al Jazeera*, among others. He is a frequent guest on *Democracy Now!* and has appeared on BBC and NPR, among numerous other outlets. Jamail was awarded the Martha Gellhorn Prize for Investigative Journalism in 2007 for his work in Iraq, and in 2018 won an Izzy Award for Outstanding Achievement in Independent Media for his reporting on climate disruption.

He lives in a solar-powered house in Washington State.

TO INTERVIEW DAHR JAMAIL, CONTACT: JESSICA YU AT JYU@THENEWSPRESS.COM



THE END OF ICE

Spring 2019 Tour

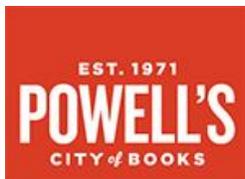
MCNALLY  JACKSON

New York, NY
TUESDAY, JANUARY 15
McNally Jackson Williamsburg / 7pm ET

Writers' Workshope

Imprint Books

Port Townsend, WA
THURSDAY, JANUARY 18
The Writers' Workshope / 7pm PT



Portland, OR
TUESDAY, JANUARY 21
Powell's Bookstore / 7:30pm PT



Berkeley, CA
THURSDAY, JANUARY 31
KPFA @ First Congregational Church of Berkeley / 7:30pm PT



San Anselmo, CA
SATURDAY, FEBRUARY 2
Green Chautauqua @ First Presbyterian Church

Lannan

Santa Fe, NM
FRIDAY, MARCH 15
Lannan Foundation / 7pm MST



Seattle, WA
MONDAY, MARCH 25
Town Hall Seattle / 7:30pm PT